

Terms and Conditions

1. The work displayed must depict [North American](#) wildlife, waterfowl, birds, and fish. We ask that 50% or more of the artwork displayed be of birds.
2. A booth space, approximately 8' x 10', will be provided for each artist. You will provide your own display panels.
3. Booth fees must be paid by April 30th to retain your space in the show. This fee includes PFDA membership and one dinner ticket to the PFDA Banquet on Saturday night.
4. Limited edition prints may be displayed providing prints don't exceed 75% of your panel space. Twenty-five percent must be original work.
5. If you display prints, photographs, etchings, etc., only two copies of each may be shown at one time.
6. Duck stamp collections, non-art books and "trinkets" aren't allowed. Large format coffee table art books, note cards, multi-medium art, and calendars are permitted if the art featured is your own. Only one book or calendar may be displayed; the other copies must be stored out of sight.
7. Framed artwork may be placed neatly on the floor leaning against the panels. You are encouraged to bring a small table to place in front of your panels from which to conduct business, but tables must not extend beyond the end of your panels, into adjacent artist's space or isles.
8. **The artist must attend the show** and must work their booth. No representatives, friends or spouse can represent the artist except for periodic breaks. Galleries may not represent artists.
9. Artists are responsible for hanging and removing their work at the end of the show. The exhibition hall must be cleared on Sunday evening.
10. Bring your own lights, certified surge protected junction boxes, and certified extension cords. You will be allowed 600-watts/single booth and 800-watts/large booth.
11. A 10% commission will be collected on all show sales. The first \$750.00 is exempt from the 10% commission. You collect payment for your sales using PFDA receipt books which are to be used in numerical order. If you have a receipt that is incorrect, it must be voided and handed in at the end of the show. A check will be collected from you at the end of the show for commission.
12. All art orders taken at the show must be reported and a 10% commission paid on orders.

13. "Parking lot sales" to avoid paying PFDA's commission will result in your exclusion from next year's show.
14. Each artist will receive one dinner ticket for the Saturday night banquet. You are encouraged to attend. Extra dinner tickets may be ordered by contacting Bob Solari at (925) 687-2013 or by checking the PFDA website. Complimentary lunch is provided on Saturday and Sunday in the PFDA hospitality room (Artists only).
15. Set-up is from 12:00 noon until 5:00 PM on Friday, July 20th. If you have not set up by Saturday morning at 8:30 AM, your booth space will be sold to another artist unless you have a genuine emergency and **YOU HAVE CALLED TO LET US KNOW**. If you have car trouble or other problems that will delay your arrival to the show, PLEASE CALL! The phone number at the Doubletree is (916) 929-8855. Ask the hotel operator for the Grand Ballroom. Ask for Fritz Zanker, Steele or Shelley Roberts-Ross.
16. YOU ARE REQUIRED TO HAVE A CALIFORNIA SELLER'S PERMIT IN YOUR POSSESSION BEFORE SETTING UP ON FRIDAY! If you don't already have a permit, you should call the Sacramento Headquarters of the California Department of Tax and Fee Administration and request to have the temporary seller's permit sent to you. This should be done in advance by going to their website at cdtfa.ca.gov or calling their Customer Service Center at 1-800-400-7115. You will need more information from PFDA before you apply for a permit, so wait until you have been juried into the show.
17. All artists will send an artist statement and photo for the PFDA website.

I agree to adhere to all terms and conditions.

Artist signature _____

Date _____