

## Members and Friends of the PFDA,

We would like to extend an invitation for all to attend our **53rd** annual Pacific Flyway Wildfowl Classic. It is our tradition to “keep it fun,” so join the celebration in the heart of California’s duck country. Whether your interests are carving, collecting, fine art, hunting, fishing or birding, this year’s “**Classic**” will bring you closer to the world of original wildlife art. We are proud to announce that ALL entries by junior carvers are now free. Please read this pamphlet carefully as many of our rules and categories have been revised. **Show closes at 3:00 PM on Sunday.**

See you in Sacramento,  
Ken Nelson

### Pacific Flyway Decoy Association

Ken Nelson.....	President
Bob Solari.....	Vice President
Rick Banko .....	V.P. Elect
Shirley Pinches .....	Secretary
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### \*\*\*Show Chairmen\*\*\*

Fritz Zanker (530) 894-5951  
Bob Solari (925) 687-2013  
Doug Cedusky (408) 309-6347

Pacific Flyway Decoy Association [www.Pacificflyway.Org](http://www.Pacificflyway.Org)

## Schedule of Activities and Events

### Friday – July 11

1:00 p.m. – 6:00 p.m. – Artist and Exhibitor Set-up  
2:00 p.m. – 5:30 p.m. – Contest Registration, Check in Carvings  
6:00 p.m. – **Grand Ballroom Opens**  
6:00 p.m. – 8:30 p.m. – Cocktail Party/ Auction of Miniatures  
8:30 p.m. – 9:00 p.m. – Late Contest Registration, Check in Carvings

### Saturday – July 12

8:00 a.m. – 9:00 a.m. – Late check-in of entries  
8:00 a.m. – Judge’s Meeting  
9:00 a.m. – **SHOW OPENS TO THE PUBLIC** (hourly raffles)  
9:30 a.m. – Judging: Decorative Floating Waterfowl Open, Billy Pinches Traditional Hunting Decoys, Field Decoys, Mini Decoy, Decorative Life-size and Miniatures, Gunning Shorebirds & Waders, Doubtful Antiques, All Fish, D.U. Contemporary Decoy Open, CWA Decoy of the Year, Teal Challenge  
9:30 a.m. – 2:00 p.m. – Jinx Troon Painting Contest  
1:00 p.m. – CWA Hunting Heritage 3 Bird Rig  
Announce Dick and Jinx Troon Award (when appropriate)  
4:00 p.m. – **Show Floor Closes / Banquet Opens – Capital Ballroom**  
5:00 p.m. – No-Host Cocktails, Raffles, and Auction Preview  
6:30 p.m. – Banquet Dinner  
7:15 p.m. – Awards and Acknowledgments  
8:00 p.m. – **Banquet Auction – great items – great prices!!!**

### Sunday – July 13

9:30 a.m. – **SHOW OPENS TO THE PUBLIC** (hourly raffles)  
10:00 a.m. – Judging: U.S. Fish & Wildlife, Decorative Life-size Floating Intermediate & Novice, Billy Pinches Traditional Hunting Decoys Novice, Wall Hangers, Rice Commission, D.U. Contemporary Decoy Intermediate & Novice, Bench Class, “6” Inch Classic Swap Decoy, Palm Fronds  
12:00 p.m. – Judging Junior Carver Event  
1:00 p.m. – Master Carver Seminar (see page 10)  
1:30 p.m. – Announce Vintage Award, Grizzly Challenge Award  
2:00 p.m. – Announce Door Prize Drawing and Show Donor Drawing  
3:00 p.m. – **Show Closes - Check Out of Entries and Vendors**

**Admission:** \$5 for the weekend – Children under 12 Free

## Competitive Events

### Definition: Levels of Carvers / Advancement

All carvers have the option to advance themselves without winning two Best of Shows. Once advanced, you may not return to your previous level.

**Junior** - Carvers who are 17 years old or younger.

**Novice** – Carvers who have not won two Best of Shows at the novice level in any competition. Advancement with two BOS only applies when 10 or more entries competed in that division.

**Intermediate** – Carvers who have won two Best of Shows at novice level in any competition. Advancement with two BOS only applies when 10 or more entries competed in that division. When an intermediate carver has won two Best of Shows in any competition where advancement applies, they must advance to Open.

**Open** – All carvers may enter.

### Awards

First, second, third, and honorable mention ribbons will be awarded when called for in the opinion of the judges. If there are three or more carvings of the same species, entered in any division where they are not specifically listed as a class, a separate class will be opened.

### Acceptable Materials to be used in Carvings

All parts of entries must be hand-worked, preferably of wood, except where needed for strength and support. Any exceptions to this rule must be specifically noted in that category. No castings of any kind, no duplicated carvings. Glass eyes are permitted. All purchase awards are claimed by the sponsor.\*\*

**Judging** - In all events, entries contrary to the rules or exhibiting any deterioration of paint or structural integrity at the completion of judging will be disqualified. In the Decorative Floating, Decorative Life Size, and Decorative Miniature categories, the judges will be looking for: Technique (carving and painting), Interpretation of Subject (realistic), Artistic Composition, Difficulty of Project, and Consistency among the above.

### 100-130 Decorative Life Size Floating Waterfowl

(Open, Intermediate, Novice) Entries made of wood; materials other than wood can be used in fragile tails and crests. Entries must float in a natural position but do not have to self-right. Judging limited to the waterfowl floating above the water level. If feet are present they must be carved from wood. Awards: Open Best of Show: Medallion plus \$100, 2nd \$75, 3rd \$50. Intermediate & Novice BOS medallions (if available).

### 200-230 Billy Pinches Traditional Hunting Decoys \*\*

All carvers may enter. **PFDA advancement rules do not apply to this event.** Decoys are handmade of wood, cork or canvas. Carving and painting shall be functional enough to be used as tools for hunting. No fragile wing tips, bills or tails. No burning or stone texturing. Chip carving and rasping techniques are acceptable. Paint and finish with practical simplified patterns preferred. No feather splits or hand vermiculation. Decoys with developed decorative painting must be entered in other categories. Entries not required to self-right but must have an anchor attachment and float in a lifelike stable manner. Ballast weights, keels and anchor attachments are part of the decoy and will be judged. Decoys judged for sound workmanship in carving and finish and for an unmistakable likeness to species. Entries judged in the tank and from approximately 15 feet. Pairs (drake & hen) required for Dabblers and Divers. Geese/Brant, and Confidence judged as single decoys. Novice carvers shall enter single decoys in all categories and be judged in their own division. Awards: Best of Show Open **Purchase Award \$650**, 2<sup>nd</sup> & 3<sup>rd</sup> cash award \$150 & \$100, medallions. Novice Awards: medallions (if available).

### 300-330 D.U. Contemporary Decoy \*\* (Open, Intermediate, Novice)

Decoys will be floated, judged for stability, proper floatation **and need not self-right**. Sturdy tails and raised wings must be durable. No burning or fine stone texturing. Texture using gesso, modeling paste or texture paint in combination with combing, scratching or brushing is acceptable. Minimal carving used to simulate feather texture on heads, i.e. merganser heads, are acceptable. Painting shall be typical of a modern functional decoy. Simple blending of feather-edges and internal markings, feather splits, highlighting and hand vermiculation is allowed. Awards: Best of Show Open medallions (if available). The Best of Show Open Dabbler commonly hunted in North America is a **\$1,000 Purchase Award**. \$100 each for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Open Best of Show.

### 400 Traditional Hunting Decoys: Field or Stick-up

All carvers may enter decoys of field or marsh that are not floated, but are deployed by means of a stake or wire set in the ground. Entries may include, but are not limited to; ducks, geese, confidence decoys, doves, pigeons, snipe, turkey, owls, and crows. Enter a variety of species, **considered to be traditional hunting field decoys**. Enter a single bird to be judged by the rules of Category 200 (with the addition of foam), with respect to sturdy construction, functional detail, serviceable painting and portability. Entries may be represented by silhouettes, stick-up heads, full-bodied decoys, flyers, and other movables. No battery operated nonsense.

#### **450-452 Best of the West Fish Carving (Open, Intermediate & Novice)**

Freshwater – Saltwater – Trout & Salmon. Anadromous species may enter either category. Entries must be hand carved with wood as the major material. Live fish will be the standard for judging. No rough outs, plastic plants, or real rocks. No plastic or manufactured fins, tails, gills, or other parts permitted. Metal may be used for whiskers, barbels, fin trailers, and where strength is needed for habitat items. All entries judged by PFDA rules. Awards: Best of Show **Open** \$100, \$75, \$50. Intermediate and Novice BOS – Medallions (if available).

#### **455 California Rice Commission - Salmon \*\***

All carvers may enter three 8-9 inch Chinook Salmon Smolts with table top environment, judged by the standards of Best in the West Fish (see above). Carve and paint to your highest ability. **Purchase Award for winning entry \$1000**, 2nd and 3rd place \$200 and \$100.

#### **470-471 Junior Carver Contest**

Participants must be 17 years old or younger. **Entries will be accepted until Sunday at 11:30 a.m.** No entry fee. Enter any bird or fish, including silhouettes and must be hand made of wood, cork, or canvas. Entries will not be floated. Carve and paint to your highest ability. Two divisions: 14 and under, 15 -17 years old. Awards: \$50, \$50, \$50 in each group.

#### **475-476 Bench Class**

Available for Novice carvers and free to PFDA members. Enter any wildfowl carving created by attending a carving seminar or class. **If you carved your project at a PFDA seminar within the last year, you are a member.** For others, memberships can be purchased when you register your carving at the show. Non PFDA members pay the entry fee. Entries will not be floated. Awards: 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> - \$50, \$50, \$50 in Unpainted and Painted divisions.

#### **480 Wall Hangers**

All carvers may enter any fauna or flora, any size, any pose. Entries may be smooth or textured. Entries must be appropriately displayed as a wall hanging. Cash awards: 1<sup>st</sup> \$75, 2<sup>nd</sup> \$50, and 3<sup>rd</sup> \$25.

#### **501-506 Decorative Life Size Wildfowl (Open, Intermediate, Novice)**

Enter one or more birds of any species with emphasis on creating an innovative and artistic composition made of wood. Other materials may be used for habitat, legs, and structural purposes; however, open class legs/feet must be made by the carver, commercially produced legs/feet may not be used. Intermediate and Novice may use store bought legs. Awards: Open Best of Show – Medallion plus \$100, 2<sup>nd</sup> \$75, 3<sup>rd</sup> \$50. Intermediate and Novice BOS medallions (if available).

#### **601-606 Walt Silva Decorative Miniatures (Open, Intermediate, Novice)**

Entries judged to the standard of Life-size decorative (see Category 501-506, page 5), with the addition that entries must be one half size or less and the carved piece must not exceed 8 inches on any axis. Awards: Open Best of Show – Medallion plus \$100, 2<sup>nd</sup> \$75, 3<sup>rd</sup> \$50. Intermediate and Novice Best of Show medallions (if available).

#### **615 PFDA Showcase Sales**

PFDA members have the opportunity to use a Showcase sales table for their carvings during the show. You may enter 1-5 carvings done by you personally. There is a flat fee of \$20 (whether you enter 1 or 5 carvings) and a 20% commission on each sale. Entries must be registered through the show registration table and will be tagged with carver's name, species, and price. This is NOT a competitive event.

#### **701-708 Bob Petersen Gunning Shorebirds & Waders \*\***

All carvers may enter a single bird made of wood and posed on a single dowel or rod. Realism and creative postures are encouraged. Carve and paint to your highest ability, no texturing or wood burning. Only the bird will be judged, leg and base will not be taken into consideration. **It is preferred that the name of the species be written on the bottom of the base (on a piece of tape).** 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Best of Show **Purchase Award** \$700, \$600, and \$500. Awards: BOS Medallions.

#### **800-805 California Rice Commission \*\***

All carvers may enter a life-size Dunlin in breeding plumage and American Bittern with neck retracted (not extended), project height at 11 inches, judged as a gunning shorebird, (see category 701-708 above). Carve and paint to your highest ability, no texturing or wood burning. This is a **Purchase Award** for 1<sup>st</sup> place in both species, \$500. Awards: Cash for 2<sup>nd</sup> and 3<sup>rd</sup> place for both species, \$75 and \$50.

#### **810 California Waterfowl Association - Decoy of the Year \*\***

All carvers may enter a life-size drake Mallard to be judged by the construction standards of a Contemporary Decoy (see category 300 for rules). Entries judged in the tank. Paint to your highest ability. The \$1000 **Purchase Award** goes to the winning carver. CWA uses the carving for a statewide fund-raiser. Winning entry will be reproduced by CWA. Cash awards for 2<sup>nd</sup> and 3<sup>rd</sup> place are \$200 and \$100.

### 815 CWA Hunting Heritage Rig \*\*

All carvers may enter a three-bird rig of North American Scoters (any combination of Black, Surf or White-winged) to be judged by Billy Pinches Traditional Hunting Decoy criteria, one rig per carver (see category 200 for rules). Rig must have at least one hen and one drake. Initial judging in open water at the CWA Suisun Marsh Field Day, June 7, 2025, final judging at the PFDA annual show. All rigs (3 decoys) not placing in the top five, will enter in the July Show, a hen and drake to be judged in the traditional hunting decoy competition. Third decoy to be displayed on the racks. 1<sup>st</sup> place \$1,500 **Purchase Award**, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> place are \$600, \$400, \$300, \$200. For a complete set of rules go to [www.pacificflyway.org](http://www.pacificflyway.org) or contact Rick Banko (707) 601-4850 or Aaron Freitas (541) 274-1950.

### 820-822 Ray Brooks Doubtful Antiques \*\*

All carvers may enter. No pre-sold entries are allowed. No restrictions on artistic expression, except that entries may not be “copies” of works or style of noted old-time carver. Entries will not be floated, field decoys and shorebirds need to be mounted for effective display. **Carver’s name and date of completion required on each entry (not the base), sale price required on neck tag. Entries lacking this information will be disqualified.** Entries compete in three categories; Ducks, Shorebirds, Goose and Confidence. All entries are for sale immediately following the judging, 80% goes to the carver, 20% to the PFDA. Awards: BOS medallion. **1<sup>st</sup> Best of Show Purchase Award:** \$300, 2<sup>nd</sup> \$50 and 3<sup>rd</sup> \$50 cash award.

### 830 Miniature Decoy \*\*

All carvers may enter a miniature drake American Wigeon duck decoy approximately 4.5 inches from the front of the breast to the tip of the tail. No fragile wing tips, bills, or tails. No burning or stone texturing. Carve and paint to your highest ability. Entries will not be floated. No keels, ballasts, or anchor line attachments. **Purchase Award** \$250 for winning entry, No 2<sup>nd</sup> or 3<sup>rd</sup> cash awards.

### 860-861 U. S. Fish and Wildlife Competitions \*\*

All carvers may enter. **1.** A life-size drake Northern Shoveler, to be judged as a contemporary decoy (see category 300 page 4). Entries will not be floated, no keels, ballasts, or anchor line attachments. **2.** A life-size Black-necked Stilt in breeding plumage, to be judged as a gunning shorebird (see category 701-708 page 6). **Purchase Award** \$400 goes to the winning carver for each species. No 2<sup>nd</sup> or 3<sup>rd</sup> place cash awards.

### 870 “6” Inch Classic Decoy Swap

All carvers may enter any North American Scoter (Black, Surf or White-winged) decoy, maximum length of six inches from the front of the breast to tip of tail. Entries will be judged in the tank, need not self-right, but must have an anchor line attachment. No restrictions on detail, style, or carving material. Awards: 1st \$100, 2nd \$75, and 3rd \$50. 1<sup>st</sup> place winner selects, then 2<sup>nd</sup> place winner selects, then 3<sup>rd</sup>. All others selected by a drawing... you can’t select your own entry.

### 895 Vintage Entries

This category features entries from past decades. This year’s show will feature any Teal entries carved or competed prior to the year 2000. These entries may be from your collection or entries you personally carved. This category is a People’s Choice Award.

### 897- 899 Palm Frond Carvings \*\*

All carvers may enter. Major portion of entry must be made of a palm frond. The challenge is to portray the “essence of your species” while retaining as much of the character of the palm frond as possible. Entries judged on the table. Awards: Decorative Wildfowl Best of Show Purchase Awards: 1st \$1200, 2nd \$1000, 3rd \$900. Decoy Style (flat bottomed waterfowl) Best of Show Purchase Awards: 1st \$900, 2nd \$800, 3rd \$700.

### 900 Drake Teal Challenge\*\*

All carvers may enter ANY drake teal (world-wide), only one entry allowed. Carve to the standard of a Contemporary Decoy, (see category 300, page 4). Entries judged in the tank, keels are optional, need not self-right. Paint to your highest ability. Animated or creative poses will prevail over the standard decoy pose; raised wing, open bill, preening, sleeper, feeding, or scolding. **Purchase Award \$2,000 to the winning carver**, 2nd and 3rd place \$250 each. Winning entry auctioned off at the evening banquet with 50% going back to the winning carver.

### 905 Grizzly Island Challenge \*\*\* New Event \*\*\*

Only novice and intermediate carvers, who are officially enrolled in the Grizzly Challenge Program, may enter this event. Carvers may enter one or more traditional hunting decoys, representing species common to North America. Entries judged by the rules of category 200-230, see page 4. Entries judged as singles in Dabbler, Diver, Goose, and Confidence, in open water at CWA’s Suisun Marsh Field Day, June 7, 2025, and will be entered in a People’s Choice display at the PFDA show. No entry fees.

## For PFDA Use Only

(For Mail-ins Only)

Carver Name: \_\_\_\_\_

Name of person unpacking: \_\_\_\_\_

### Unpacking:

Visually inspect the box exterior: (No damage) (Damage)

If damaged describe:

**Upon opening, find entry form and prepaid return label. (Yes) (No)**

Circle one: Fed X UPS

Inspect carving(s) upon opening: (No damage) (Damage)

1. Attempt to notify the carver. Yes / No

Date and Time:

2. Notify UPS or mail carrier. Yes / No

Person making contacts: \_\_\_\_\_

**No Repairs Will be Attempted**

### Return Packing:

Name of person repacking: \_\_\_\_\_

\_\_\_\_\_ If damaged, parts included: Yes / No

\_\_\_\_\_ Carefully repack carving(s)

\_\_\_\_\_ Copy of registration form enclosed (original for PFDA)

\_\_\_\_\_ Include any awards

\_\_\_\_\_ Close box, check for movement... repack if needed.

\_\_\_\_\_ Seal box

\_\_\_\_\_ Prepaid Return Postage Label

## Special Events

### **Jinx Troon Painting Contest (Saturday 9:30 AM - 2:00 PM)**

All artists may enter, and are required to “keep it fun.” Supply your own entry, ready for painting. Artist choice: any bird, fish, fauna or flora, any size, any pose. No textured surfaces. Judges will award artistry and painting skills, not absolute species markings. Entries become the property of the PFDA, to be auctioned at the evening banquet, with all contestants receiving 50% of the sale price. Awards: 1st place \$200, 2nd place bonus check \$100, 3rd place bonus check \$50.

### **The Dick and Jinx Troon Award**

A single entry is selected as the most outstanding piece in the competition. The Troons made significant contributions to the PFDA, and embodied the “keep it fun spirit” which the PFDA is known for to this day.

### **Hawks, Honkers, and Hoots**

A teaching organization dedicated to exploring the rich array of Central Valley birds. Check out their display of live birds.

### **Antique Decoy Display**

Thirty-two decoys, all from the Astoria area will be on display courtesy of Fred Hanson. The nucleus of this display features decoys by Fritz Jarmann, Charles Bergman, Frank and Jack Bay, Oscar Hendrickson, James Jensen, John North and others. Be sure to take a close look at these masterpieces.

### **50 Year Retrospective**

Rob Capriola is celebrating 50 years of carving traditional hunting decoys. Several collectors will bring pieces to round out the 60+ decoy display. Take time to visit with Rob and enjoy his life’s work.

### **Featured Carver**

Del Herbert has been selected as the 2025 featured carver. In addition to designing this year’s show t-shirt, Del will display his award-winning work.

### **Master Carver Seminar**

Tentatively scheduled for 1:00 Sunday on the show floor. Learn the intricacies of feather layouts for ducks, shorebirds and songbirds. Pull up a chair and get new insights into your next carving.

### **Special Show Donor Raffle**

Help support the PFDA’s annual show and receive some “swag” and one ticket for a very special shotgun. Drawing held Sunday at 2:00.





## General Guidelines for contestants

### Please read carefully!

#### 1. Mailed entries

**Required:** a "prepaid printed return label" (this includes your return postage and insurance). Each box mailed to the competition must include a completed registration form. All mailed entries to be shipped by UPS or Fed Ex., for multiple boxes label 1 of 2, 2 of 2. It is the carver's responsibility to insure their entries. **NO C.O.D.s will be accepted. We will attempt to contact carvers when entries arrive damaged. No repairs will be attempted.** See [pacificflyway.org](http://pacificflyway.org) for packing instructions. Send entries to: PFDA - Dorothy Wilcox 7113 Spicer Dr., Citrus Heights, CA 95621

**2. Deadlines:** Mailed entries must be received on or before July 9, 2025.

**Registration:** Hand carried entries: July 11, (2pm-5:30pm) and (8:30pm-9:00pm), July 12 (8am-9am).

**3. Entry Fees:** (participating carvers get 2 free passes for the show)

**PFDA Members:** \$15 first entry, then \$5 each with a cap of \$40.

Non-members: \$20 first entry, then \$8 for each additional entry.

CWA Decoy of the Year, 3-Bird Rig, and Teal Challenge \$25 each.

PFDA Showcase Sales \$20 fee.

#### 4. Regulations

**Entries will be judged as entered on the show registration form. If improperly registered, they will be disqualified.** Once an entry is placed in the competition floor, competitors will not be allowed to move their entry for any reason without prior permission from the show chairman. **All entries must remain on display until the conclusion of the show (approximately 3:00 pm Sunday), except for Doubtful Antique sales or Showcase sales.**

Hand carried entries may then be checked out and cleared through security.

Mail-in entries will be shipped the following day. Entries are limited to carvings that have never competed in a previous PFDA show. Carvers wishing to sell their entries after the judging must so indicate and specify the selling price. Carvings for sale will be tagged for public information. The Show Chairman will settle disputes over entries or judging. All donated items become the property of the PFDA and disposition of the item will be at its discretion.

#### 5. Security

All events associated with this contest will take place within the confines of the Double Tree Hotel. The PFDA will use diligence in protecting all entries

and exhibits, but the PFDA assumes no liability for damage, loss or theft.



#### Door Prize

A collection of miniature Greater and Lesser Scaup carved by Terry Avila, Rob Capriola, Anthony Donato, Del Herbert and Leonard Rousseau,. Winner of the door prize need not be present to win.

#### Hotel Accommodations

The DoubleTree Hotel, (take the Arden Way Exit off Business 80), has set aside blocks of rooms for those attending the festival. This year's room rate is **\$134** for single, double, or quad. Upgraded rooms are available at an additional cost, but very limited quantities are available. This rate is based on the number of adults in the room. Children 17 years and under are free. **Reservation cutoff date for the special room rate is June 10th. Guest Reservations can be made by calling (800) 686-3775 and asking for the PFDA group rate.** Please make certain that the clerk understands that you are attending the PFDA Wildlife Art Festival so the Association can be credited with the room night. Every room night prior to the cut-off date counts!!! **You may also register for your room on our web page: [www.pacificflyway.org](http://www.pacificflyway.org)**

**Double Tree Hotel • 2001 Point West Way • Sacramento, CA 95815**

## Special Thanks To Our Sponsors

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### PFDA Membership Application (please print)

Name \_\_\_\_\_

Address \_\_\_\_\_

City State Zip \_\_\_\_\_

\_\_\_\_ Carver \_\_\_\_ Collector \_\_\_\_ Artist \_\_\_\_ Birder

Dues are \$20 per year commencing January 1st.

Mail to: Jim Burcio 300 Marble Dr. Antioch CA 94509

**MAKE CHECK PAYABLE TO PFDA**

\*\*\*\*cut out and mail\*\*\*\*

### Order Door Prize Tickets

Email Jim Burcio at [jburcio@comcast.net](mailto:jburcio@comcast.net)

Provide your name and mailing address in your email.

Tickets \$5 each / 5 for \$20 / 50 for \$100.

### \*\*\* Don't Miss the PFDA Banquet / Auction\*\*\*

Saturday July 12

5:00 Cocktails – 6:30 Dinner

Banquet / Auction / Raffles

Dinner tickets are \$65 each or \$125 per couple

Purchase early... dinner tickets are limited

For complete details see #7, Page 12

To purchase tickets, call Ken Nelson (925) 789-0110